LOT#	SWEET CAPORAL PROMOTIONAL CIGARETTE FLAGS, c. 1910
2001	*Over 100 wool felt international flags, some stamped "Cigarette Co- Sweet Caporal, 1909", many duplicates in different colorways, including some w/ Native American designs, (few w/ frayed edges or tiny holes, light stains) most unused & excellent.*
LOT#	TWO DOZEN PRINTED SCARVES, 1940-1950s
2002	*All silk or Rayon novelty prints: including 1 "Calling All Girls" 1946-47, 30 x 31", ; 1 w/ clown; 1 w/ travel tags; 2 w/ sequins; 10 themed; 5 oblong, (some w/ stains) most excellent.*
LOT#	NINE UNASSEMBLED WOOL WORK & BEADED PIECES, 1870-1900
2003	*All pieces w/ finished needlework: including 2 large chair seat covers, 25" x 27", 7 small round or oblong in Victorian colors & patterns & 1 square 13" x 13", all very good- excellent.*
LOT#	METALLIC LACE DRESS PANELS & YARDAGE, 1900-1930
2004	*Yardages of various patterns, WD & L up to 6.5 yds, including: 3 pcs for child's gown in tulip lace, 52" x 24"; 1 pc narrow grey trim, 0.75" x 6.5 yrds; (some rips & tarnish); 4 pcs wide grey ydg, L 148"; 2 pcs black & gold, WD 3.5", total L 7.5 yds; 1 pc black lace outlined in gold thread, 3 pcs WD 7", total of 12 yds, fair- excellent.*
LOT#	COLORFUL EMBROIDERED VELVET PANELS
2005	*4 heavily embroidered bright colored florals on black velvet panels: 3 pieces, each 20.5" x 28", (some seam separation); 1 piece 29" x 35.5", all excellent.*
LOT#	GROUP DEADSTOCK SILK FLOWERS, EARLY-MID 20TH C
2006	*Various colors & blossoms, some single blooms & some nosegays, many deadstock marked "Made in Japan" & "Germany", generous lot, very good-excellent.*
LOT#	DEADSTOCK MILLINERY BERRIES & BLOSSOMS, EARLY-MID 20TH C
2007	*Large deadstock lot of faux flower hat embellishments, including fruits, vegetables, flower buds, (some detached) very good-excellent.*
LOT#	LARGE GROUP RIBBONS, EARLY-MID 20TH C
2008	*Large lot, most in tones of green, blue & mauve, including: prints, brocades, moire in various widths & patterns, some marked "Made in Switzerland", "France", "USA", very good- excellent.*
LOT#	PAIR OF BLUE ON WHITE APPLIQUE QUILTS, 1930-1940s
2009	*Floral blossoms in shades of blue on white quilted ground, each 68" x 80", (age discoloration/ dirt along fold, 1 quilt w/ large stain in 1 corner) very good & fair.*
LOT#	LARGE BELLE EPOQUE LACE TABLECLOTH
2010	*White Venetian needle lace cloth in elaborate scroll & floral design, 78" x 128", (some staining/discoloration) very good.*
LOT#	THREE PAIR EMBROIDERED CURTAINS, EARLY-MID 20TH
2011	*6 panels tan linen w/ red, blue & yellow wool embroidered florals, 4 panels 12.5" x 83", 2 panels 22.5" x 83", w/ 3 tie backs, (2 panels not pleated at top, some fading) very good.*
LOT#	INDIGO NECKERCHIEF, 1830-1850
2012	*Wax resist dyed indigo cotton in stylized leaf & dot patterns, 30.5" x 33.25" (small light stains, some fugitive dye, 0.75" hole in 1 corner) fair.*
LOT#	EMBROIDERED EXPORT SHAWL, CHINA, 19TH C
2013	*Black silk w/ silk embroidered crimson blossoms, 54" x 54", Fringe 25", (some separations of macramę, some holes up to 0.25" & thread pulls) very good.*
LOT#	THREE RED TAMBOUR EMBROIDERED CURTAIN PANELS, EARLY 20TH C
2014	*White cotton net w/ white cloth appliques embroidered in red & plum, 2 curtains 49" x 155", 1 curtain 49" x 138", (all cut at top, some holes in net, largest 0.5", mends) fair.*

LOT# **2015**	TWO QUILTS, INDIA, & TWO IKAT PANELS, CENTRAL ASIA, MID 20TH C
	2 Indian quilts, both w/ intricate piecing: 1 red, black & green, 61" x 90", (edges worn, few holes, bit dirty) very good & 1 w/ tan blocks & multicolored borders, 57" x 86", (few holes, frayed edges, small stains, threadbare in places) fair; 2 silk ikat pieces in tones of plum & gold w/ cotton backs, 44.5"x 56", & 47" x 61", (1 w/color bleed, small stains & 1 w/ few stains) very good.
LOT# **2016**	TWO DEVORE & TWO PRINTED VELVET YARDAGE PIECES, EARLY-MID 20TH C
	All silk velvet: 2 voided velvet: 1 dark red velvet rose cut to black chiffon 37" x 5.6 yds; 1 sapphire cut to tan in deco patterns, 37" x 63"; 1 dark pink w/ red flocked velvet roses 39" x 5.8 yds & 1 black velvet printed w/ pink & yellow roses 35" x 3.4 yds; t/w black velvet remnants, all very good to excellent.
LOT# **2017**	FIVE BROCADE FABRIC REMNANTS, c. 1700
	1 muted yellows & pinks Bizarre silk remnant, WD 17" x 21.5", (edges frayed); 1 piece in faded blues & pink w/ gold lace border, 21" x 21"; 1 brown velvet cut to open mesh, 10" x 29", (shredding); 3 small silk brocade pieces in mustard & yellow, 9"x 27", 7.5" x 32", 15.5" x 16", all fair.
LOT# **2018**	FLORAL WOOL WORK TABLE COVER, FRANCE, 1870-1890
	Blue felt w/ wool pile flowers, gold & brown scrolling border, WD 57", L 81" (few tiny moth holes/repairs, fold lines dirty, blue dye bleed to gold border) very good.
LOT# **2019**	PENDLETON CARRIAGE BLANKET & TIBETAN PANGDEN, LATE 19THC - EARLY 20TH C
	1 striped wool blanket in magenta, orange & green, labeled "Beaver State-Pendleton, copyright 1923", WD 56", L 70", (1 tiny stain, few tiny-small moth holes) very good; 1 Tibetan yak hair pieced & striped womans pangden (apron) in orange, burgundy & black, WD 33", L 51.5", (some pulls, fading, dirty) fair.
LOT# **2020**	TWO TEXTILES: ONE DAMASK, PERSIA & ONE EMBROIDERED, INDIA
	1 woven silk scarf in orange & yellow in small repeating pomegranate pattern w/ green & orange end borders, WD 28", L 87.5", (small holes, stains up to 0.75", repairs up to 2" x 2", frayed edges) fair; 1 brown cotton w/ gold embroidered motifs & round mirror trim, WD 53", L 81.5", (missing mirrors, small holes) fair.
LOT# **2021**	GROUP OF CLOTH FLOWERS, 1930-1960
	Large deadstock millinery lot, white cloth/ raffia floral sprays, some labeled "Made in Germany", "Made in Germany, "Soviet Occupied" & "Made in Japan", fair-excellent.
LOT# **2022**	THREE SILK ROBES, CHINA, LATE 19TH-EARLY 20TH C
	1 black satin w/ large chrysanthemum blossom embroidery, H 42", L 38", (repair & patched B & left sleeve, pulls, small sleeve hole) very good; 1 black silk export kimono w/ Chinese dragons, Cuff-Cuff 48.5", L 39", (re-sewn sleeves, fraying at hem, cuff stain) fair; 1 white silk robe w/ gold metallic dragon embroidery, W 46", L 54", (sleeves removed, thread pulls, many stains, frayed hem) fair.
LOT# **2023**	WOMAN'S CORSET, c. 1910 & LOBSTER TAIL BUSTLE, 1870s
	1 white strapless corset w/ attached garters B 38", W 27", CF L 12", (small light stain) very good; 1 muslin covered bustle, scalloped hem & CF buttons, L 13-36", (missing button, dirty) very good; t/w 3 monogrammed linen hankies.
LOT# **2024**	GROUP OF CLOTH FLOWERS, MID 20TH C
	Large deadstock millinery lot in shades of purple & red, small floral sprays, flowers, some labeled "Made in Germany" & "Made in Japan", fair-excellent.
LOT# **2025**	RIBBONS, NECKSCARVES & LACE, 18TH & 19TH C
	Large lot trim, ribbons, scarves, 1750- 1890, fair- excellent; t/w some 20th C reproductions.

LOT#	ONE BROCADE PANEL & ONE METALLIC BROCADE TABLE COVER
2026	*3 joined panels of indigo dyed blue linen w/ yellow silk brocade in small repeat pattern, 64.5" x 57", (weakness at seams & 1 shredded 4" x 2" spot, fabric worn along fold lines, 0.5" wax spot) fair; 1 brown & metallic brocade table cover w/ metallic quilted ground, 31" x 35", (tarnish, fold marks, damage in 1 corner) very good.*
LOT#	THREE SILK PANELS & ONE VELVET, 17TH-18TH C
2027	*All w/ metallic trims: 1 gold silk damask w/ pink damask border, 30" x 43", (some tears & stains to border), 1 tan w/ brown floral brocade, 18" x 8.75" & 1 white silk w/ gold lame brocade & pink roses, 16" x 23", (large tear); 1 green velvet panel, 38.5" x 74", (small stains or tears) all fair; t/w 1 salmon & taupe Bizarre fragment & 1 19th C revival fragment in yellow, peach & green silk brocade.*
LOT#	SILK BROCADE KESA, JAPAN & EMBROIDERED PEACH SILK ROBE, CHINA
2028	*Pieced kesa in blue silk & lame brocade w/ phoenix designs & 6 orange brocade squares, WD 56", L 41", (fragile/shattering, fading along folds, repairs & holes on backing) fair; 1 peach silk robe embroidered w/ orange bats & orange & blue flowers, Cuff-Cuff 53.5", L 47", (very dry-shattering along shoulders, open seam at back neck & CF, light stains/ sun fades throughout robe, 1 missing button) poor.*
LOT#	TWO FLORAL PRINT TEXTILES, ONE 19TH & ONE 18TH C
2029	*Faded red cotton panel w/ floral designs in cream, 52" x 77.5", (stains, few tears/holes at edges, sun faded) fair; 1 18th C linen fragment w/ block print flowering branches in rose, blue & brown, WD 38", L 36", (very damaged, tears, many repairs, fading, heavily conserved) poor.*
LOT#	WOVEN PAISLEY STOLE, FRANCE, c. 1820
2030	*White Kashmiri wool, long upright red boteh border at each end, WD 23", L 82", Fringe 4" (repairs, small stains) very good. MCNY.*
LOT#	FOUR GOLD EMBROIDERED TEXTILES, 19TH C
2031	*Ivory silk satin w/ gold & silver dense floral embroidery, 2 pcs both 17.5" x 66", (rips to top edge, fragile) fair; 1 black band w/ white & gold embroidered design, WD 12", L 92.5", excellent; 1 blue & orange printed floral on cream w/ couched gold thread embroidery, WD 6", L 34.5", excellent; 1 small navy velvet fragment w/ metallic gold embroidered urn & bouquet, WD 8.5", L 11", (velvet worn) fair.*
LOT#	FOUR PRINTED OR WOVEN TEXTILES, TURKEY
2032	*1 cotton brocade table cover w/ moon & star patterns on red & grey center grid, 48" x 50", (some rips, 8" tear to blue border); 2 1880s Turkish wall covering fragments for gent's smoking room: 1 cotton brocade in reds, browns & cream 24" x 77" & 1 shaped fragment in browns & pinks w/ rondels (fraying at all edges, stains at 1 corner, very fragile); 2 block printed cotton textiles, 1 square 38" x 40" & 1 small fragment in blue & red; t/w 1 sage & red long panel, all fair-poor.*
LOT#	GREEN WOOL & PAISLEY TURN-OVER SHAWL, 19TH C.
2033	*Large green fine wool shawl w/ red paisley border design, 57" x 59", (small light spot stains to 1 edge & center, largest is 1.5") fair.*
LOT#	GROUP OF CLOTH FLOWERS, MID 20TH C
2034	*Large deadstock millinery lot, small floral sprays, in shades of brown, gold & greens, some labeled "Made in Germany" & "Made in Japan", fair-excellent.*
LOT#	D.D. & LESLIE TILLET DESIGNED PRINT, MID 20TH C
2035	*2 pcs red & grey print of Renaissance couple playing chess, designed by D.D. & Leslie Tillet, selvage printed "A wisp o' wool fabric designed by… Tillett for Hanora Fabrics", WD 34", L 34.5" & 59.5", (stains or fugitive dye & few tiny holes to larger piece) fair & excellent* .

LOT#	BLOCK & CYLINDER PRINTED COTTONS, EARLY 19TH C
2036	*2 pieces of ydg printed in brown & blue: 1 w/ Chinese temples & foliage 80" x 87", (very brittle, rips easily, pieced together) poor & 1 in patterned stripes, WD 86", L 109", (2" x 5" hole, many large stains) fair; 1 deadstock printed blue bandana, labeled "De Leidsche Katoen Maat Schaappij", 29" x 30", (uneven edges, stain center fold) very good; 1 pelerine w/ morning glory print on alternating tan & blue stripes, CF L 8", CB L 11", excellent.*
LOT#	EMBROIDERED PASHMINA SHAWL, KASHMIR, EARLY 19TH C
2037	*1 coco pashmina wool w/ delicately embroidered borders, WD 41", L 85", (cluster small moth holes at 1 end, fringe damaged) fair; t/w 1 rust wool stole 49" x 100", (holes, transfer stain, rip at 1 end).*
LOT#	METALLIC & SILK BROCADE BISHOP'S COPE, AUSTRIA, MID 18TH C
2038	*Ivory silk w/ red, pink & green floral brocade & gold lame, metallic gold trims, WD 111.5", L 54.5", (tarnish, some shredding at SH, damage to tassels & trim, gold lace damaged at CF closure, conservation work at both elbows & right hem) fair.*
LOT#	THREE EMBROIDERED COTTON TEXTILES, MIDDLE EAST, 19TH C
2039	*All cream cotton w/ red, green & yellow embroidered designs: 2 scarves, 1 WD 15-17", L 33", (stains & fabric worn) fair & 1 WD 15", L 30", (shredded at center edges) poor; 1 panel w/ border design, WD 16.5", L 73", (small tears to outer edge) fair.*
LOT#	SIX EMBROIDERED FRAGMENTS, MIDDLE EAST, 19TH C
2040	*All cream cotton gauze fragments, 4 floral embroidered: 1 w/ embroidered center rondel & Arabic script, 1 geometric embroidered edging piece: 21.5" x 18.5", (rips, stains); 22.5" x 17", (discoloration, frayed at edges); 22.5" x 21.5", (stains); 22" x 19.5", (made into pillowcase-holes in back); 20" x 17", (holes); 33" x 5", (stains), fair-poor.*
LOT#	THREE EMBROIDERED COTTON SCARVES, TURKEY, c. 1900
2041	*All w/ peach & blue embroidered borders: 1 w/ self stripe & fringe, WD 18", L 44", Fringe 2",; 1 narrow w/ green berries, WD 8", L 67", (both w/some stains) very good; 1 w/ pink carnations & blue vines, 16.55" x 53", (small pulls) very good.*
LOT#	THREE EMBROIDERED COTTON SCARVES, TURKEY, c. 1900
2042	*Headscarves w/ stylized floral embroidered borders: 1 w/ red flowers & skinny tree, 19" x 60", Fringe 5"; 1 w/ 2 floral rondels 19" x 45", Fringe 2", (huge stain); 1 w/ white & pink flowers, 19.5" x 50", (all w/ stains & minor holes) 2 good, 1 fair; t/w 5 gauze embroidered fragments.*
LOT#	GROUP OF SILK & VELVET FLOWERS, MID 20TH C
2043	*Large deadstock millinery lot, leaves, berries, wheat, fronds & velvet flowers, some labeled "Made in Japan", very good-excellent.*
LOT#	TWO RED EMBROIDERED REGIONAL GARMENTS, E. EUROPE, EARLY 20TH C
2044	*All ecru linen w/ red cross stitch embroidery: 1 2-pc dress, blouse buttons to inside W band of skirt, B 36", Skrt W 28", L 34", (large stains to both pieces) fair & 1 cream smocked skirt w/ black & red hem band, Skirt W 25", L 36.5", (possibily remade) verry good; t/w 1 embroidered fragment.*
LOT#	THREE EMBROIDERED REGIONAL BLOUSES, EARLY-MID 20TH C
2045	*3 w/ hand work on shoulders & short sleeves: 1 linen embroidered w/ navy flora & fauna, B 34", WD 22", L 30", (some stains) very good; 1 tunic heavily embroidered w/ stylized birds & deer front & back in dark blue wool, L 33", W 39.5", excellent & 1 beaded in pink & blue, B 34", WD 26", L 22", all very good.*
LOT#	THREE EMBROIDERED REGIONAL GARMENTS, E. EUROPE, EARLY 20TH C
2046	*1 Hungarian blouse & matching apron w/ navy embroidered floral designs, 22" x 63", (stains, hole at CF neck); 1 apron 14.25" x 28.5", (stains, petticoat N/I); 1 man's shirt w/ pink, red & blue embroidered bands, 32.5" x 61.75", (many stains, few holes at cuff) fair- very good.*

LOT#	TWO PAIR MENS SILK KNIT HOSE, 1780-1820
2047	*Both w/ embroidered clocks: 1 white, (age spots, 1" repair on 1 at calf) & 1 dark grey & white (few light brown stains) both very good.*
LOT#	TWO WOOL PAISLEY & TWO STRIPED WOOL SCARVES, 19TH C
2048	*2 narrow scarves w/ woven paisley borders: 1 11" x 74", (ground replaced) very good & 1 8" x 56" w/ , (many repairs) fair; 2 woven striped scarves both w/ 8" fringe: 1 in blues & tan, blue 33" x 64", (stains & holes) fair & 1 in brown & tan, 33" x 72", Fringe 6", (few holes), very good.*
LOT#	ANTIQUE BROCADE OR PRINTED FABRICS, 19TH - 20TH C
2049	*3 printed wool blend Kimono textiles, WD 14"-29", 49.5"-55", (holes, stains); 3 silk brocade Obi fragments: 11- 14" x 38.5-80"; 1 coral brocade w/ phoenix 27.75" x 78"; 1 floral silk in shades of brown ; 1 purple & orange floral, 14" x 53.5", (frays & separations at folds) all very good- fair; t/w 7 fragments remnants.*
LOT#	22 ROSE CUMMING FABRIC SAMPLES, 1920-1930s
2050	*From the Rose Cumming collection: 8 cotton & linen w/ floral designs, WD 23"-53.5", L 45.5"-85", 1 labeled "New Chintz- Rose Cumming", (some stains) very good-excellent; 8 printed peach silk, 18"-27.5" x 33"-47.5", (some fades, fragile) fair; 6 solid lame brocades: 2 pieces silver 36" x 5.8 yds, (creases, tarnish); red/gold 41" x 55", (tarnish); blue 46" x 51.5", (stains); green 52" x 70", (sewn tog.); dark gold 36" x 120", (rips) fair- very good ; t/w RC designed block print canvas samples.*
LOT#	FLORAL PRINTED CHINTZ & LINEN FABRICS, 1920-1950
2051	*Generous lot w/ floral or berry prints, including: 1 tan selvage stamped "Marabella-from a Mediterranean Holiday", 56" x 83"; 1 pastel floral on white selvage stamped "Tarascon", 56" x 88"; 1 strawberry towel yardage, 16" x 5.1 yds, (some age spots); 4 pieces cream ground w/ florals, each 21.5" x 96", all very good- excellent.*
LOT#	2 DESIGNS OF PRINTED COTTON YARDAGE, 1930s & 1940s
2052	*Large pieces: 1 floral print on beige, WD 47", L 6.65 yards, excellent; 3 panels w/ leaf print on beige ground, 2 WD 47", L 92", (sewn together= 94" x 92"), & 1 panel WD 47", L 102", (stain & dye bleed one corner, dirty at center fold) very good.*
LOT#	PRINTED FLORAL PANELS, 1900-1940
2053	*3 curtains on beige ground, each 30" x 43" & 2 pieces, each 60" x 82"; 1 w/ black ground, 34" x 68", plus 3 fragments; 1 dark pink linen blend, 1900, 28" x 130"; 1 lined curtain w/ blue ground, 43" x 85", plus 4 smaller pieces, all excellent.*
LOT#	EMBROIDERED TEXTILES, PAKISTAN, EARLY 20TH C.
2054	*Both silk embroidery on heavy cotton, each 3 joined panels: 1 red cotton w/ yellow & cream small sprig embroidery, WD 74", L 97", (thread losses & pulls, 2 ends unfinished, 1 detail w/ black embroidery very good; 1 brown ground w/ geometric embroidery in shades of tan & apricot, WD 50", L 100", (embroidery pulls & losses) fair.*
LOT#	FOUR WOVEN SILK FABRIC REMNANTS, 18TH -19TH C
2055	*3 silk brocade remnants: 1 pair 19th curtains w/ red floral velvet cut to beige silk, 1760s, WD 20" L 39.5", (hole in center, fades, pinholes); 1 cream 17" x 21.5" & 21" x 22.5"; 1 green florals WD 12.5"-14" L 30"; t/w 2 pale blue odd shape fragments.*
LOT#	GROUP OF GLASS MILLINERY BERRIES, 1930-1950s
2056	*All deadstock bunches of berries in various colors, very good- excellent.*
LOT#	GOLD & SILVER METALLIC LACE YARDAGE, 1930-1960
2057	*Metallic lace trim lot including pink & cream lace ydg each w/ metallic gold or silver outlines to design, WD up to 9", L up to 15 yards, (some discoloration on white & silver) very good-excellent.*

LOT#	THIRTEEN BROCADE TEXTILE FRAGMENTS, 18TH C
2058	*Including 1 c. 1720 circular fabric, 28.5"; 2 pcs rose gold, 21" x 10.5-11.5" & 18.5" x 10.25", (fades); 1 grey 2-pcs, 21" x 19.5" & 20" x 13", (cut in half); 1 yellow 19" x 9.5"; 1 green 21" x 15.5", (shredding); 1 blue 34" x 39", (shredding); 1 green silk 9" x 5.8 yds; 1 blue 6.25" x 36"; 2 pieces orange 12" x 17"; 1 pink 8.25" x 28.5"; 1 red w/trim 17.5" x 20"; 1 stripe 25" x 45.75", (stains & holes); 1 red w/ jagged edge 17" x 65", all fair- poor.*
LOT#	SILK BROCADE COPE, 18TH C
2059	*White silk w/ blue, peach & green brocade in large pattern w/ peach, white & green brocaded back collar w/ metallic gold fringe, 2 front panels in blue & peach brocade, WD 112", L at CF 57", (back panel w/ many repairs & shredded hem, front panels very damaged) front poor, back fair; t/w 2 early 18th C red silk damask fragment WD 21" x 37", (few holes); WD 51" x 42" & 1 gold & green fragment WD 13-21" x L 23.5".*
LOT#	FOUR WOVEN STRIPED TEXTILES, 1600-1750
2060	*3 pcs c. 1600 Italian green w/ red pin stripes, 20.5" x 55"; 4 striped valances c. 1750, 1 green & red 53.25" x 20.25", & 3 blue & yellow: WDs 60", 82", 79" x 20", w/ 2 fragments (all damaged & w/ many stains) fair- poor; t/w 1 dozen 18th & 19th C silk fragments.*
LOT#	ROSE CUMMING CHINTZ FABRIC SAMPLES, 1920-1940
2061	*Large group printed fabrics, some pieces in more than 1 colorway, some signed "Cumming Rose", largest 49.5" x 65", smallest 25.5" square, most approximately 1 yard (some stains, dirt) very good- excellent.*
LOT#	ROSE CUMMING CHINTZ FABRIC SAMPLES, 1930-1940
2062	*Large group of printed fabrics, some pieces in more than 1 colorway, including "Tiger Lilly", "Grandmother's Rose", "Honeysuckle", "Rights of Man", "Cumming Rose" prints, most roughly 1 yard, largest is 50.5" x 46", (some dirty) very good- excellent.*
LOT#	PRINTED FABRIC YARDAGE, 1920-1930s
2063	*1 "Souleiado" border print in shades of pink, WD 30", 7+ yards, (stains); other floral & bird prints in pieces measuring between 41" x 50" - 50.5" x 4.1 yds; t/w 4 small printed fragments, very good- excellent.*
LOT#	PAIR OF HANDMADE LACE CURTAIN PANELS, EARLY 20TH C
2064	*Laces vertically pieced & include needle lace, torchon & tape laces, WD 52" L 104", (rust stains to top, few breaks in brides) excellent.*
LOT#	GROUP OF LACE CURTAIN PANELS, 1920-1930
2065	*3 pair of matching curtains w/ lace & ball tassel hem edging: 1 single 38" x 86"; 1 pair 34" x 88"; 1 pair 34" x 82"; 1 matching large panel 48" x 80", all very good; t/w 1 pair lace curtains w/ embroidered insertions.*
LOT#	TWO HANDMADE LACE PANELS, 19TH C
2066	*2 H.M. bobbin lace applique panels remade as skirts: 1 c. 1840 small floral sprig ground & deep border w/ floral bouquets, 106 x 43", (seam separation) & 1 w/ dotted tulle ground, floral garland & blossom design, 40" x 72", (net repairs & seam separation on both) very good.*
LOT#	HANDMADE HONITON LACE SHAWL, MID-LATE 19TH C
2067	*Clusters of floral lace on white tulle, 90" x 44", (separation in grid, some holes in net at CB neck) very good; t/w 1 ecclesiastical lace flounce "JHS" monogram w/ cross, 22" x 117".*
LOT#	PAIR OF WHITE ON WHITE QUILTED COVERLETS, 19TH C
2068	*White on white medallion quilts w/ overall quilting, self-binding, trailing vines & hearts, 75" x 93", (some stains on back of 1, fold stains/discoloration) very good.*

LOT#	PIECED & APPLIQUED QUILT, OHIO, 1934
2069	*Colorful appliques in friendship ring design & border on white cotton, quilted w/ rope floral & floral rings, embroidered in white "Ralph, Adam, Lawrence, Amanda, Ohio, 1934", 72" x 83", (some fabric frays, light stains) very good.*
LOT#	DOGWOOD BLOSSOM APPLIQUE QUILT, 1930-1940
2070	*Applique quilt w/ dogwood & lattice designs in blue & pink, overall quilting w/ trailing vines & scallops, (some small-0.25" stains at center, border & back) very good.*
LOT#	PAIR TAMBOUR LACE CURTAINS, EARLY 20TH C
2071	*All over floral design w/ dense borders, WD 55", L 95" & 90", (small holes in net, repairs) very good; t/w 2 panels similar pattern curtains, 56" x 138", (1 w/ bad rips, stains).*
LOT#	FIVE LACE & NET CURTAINS, EARLY 20TH C
2072	*Appliqued blossoms & leaves w/ open lace ribbon motif, 44" x 150", (tiny stain & holes in net) very good; 3 matching panels w/ floral & diamond pattern, 46" x 92-98", (1 has light stains, huge net replacements) fair- very good.*
LOT#	FIVE BATTENBURG LACE PANELS, 1920s
2073	*5 matched panels w/ center medallions on net, 23" x 54", (some stains, a few breaks in brides, holes in net) very good; t/w 3 single curtains, (stains in net, holes), 2 dragon embroidered panels, 1 embroidered scalloped valance & 1 pair curtain fragments.*
LOT#	THREE WHITE ON WHITE LACE PANELS
2074	*1 pair tambour embroidered, each 50" x 126", (tops cut, small frays at hem of 1, light stains); 1 Battenburg caf□curtain, 46" x 64", (net is a marriage); 2 Battenburg valances, WD 80", L 24" & 83", L 25", (breaks in brides, marriages) fair- very good.*
LOT#	THREE PAIR TAMBOUR CURTAIN PANELS, 1920-1940
2076	*Delicate white on white design, 3 pairs & 1 single, WD 42", L 68", (light stains on 1, small rips) very good-excellent; t/w 1 curtain fragment, 40" x 96", (cut).*
LOT#	SEVEN MATCHING TAMBOUR PANELS, 1920-1940
2077	*All curtains w/ posies & ribbon bows, 42" x 62.5" & 1 matching valance 10.5" x 70" (some pinholes on edges, 1 w/ stains, 1 w/holes) fair-excellent.*
LOT#	GROUP OF TAMBOUR EMBROIDERED CURTAINS & CAF□ CURTAINS
2078	*1 pair w/ flowers, ribbons & bows , 40"-57"x 114", (fold stains, some rust stains, 1 light stain across entire WD) fair; 3 matching singles w/ cutwork & embroidered borders, WD 41", L 92", 2 very good, 1 (8" repair at center) fair; set of 3 mousseline caf□curtains, WD 34", L 29", very good; 1 pair caf□curtains, 35" square, matching valance WD 69", L 13", very good; 2 matching valances, WD 13", L 70" & 71.5", valances & caf□curtains very good; t/w 1 unmatched panel.*
LOT#	THREE LARGE EMBROIDERED TAMBOUR PANELS, c.1930
2079	*1 panel w/ lily motif, WD 62", 3.25 yds, (2 small-1" holes to edges) fair; 1 w/ trailing vines & stylized blossoms, WD 65" x 3 yds, excellent; 1 w/ scroll, vine cartouches & roses, WD 60", L 3.25 yds, (small damages mostly at top edge) very good.*
LOT#	LACE DRESS YARDAGE, FRANCE, MID 20TH C
2080	*Lace trim & yardage, in various lengths, widths & colors, some labeled "Made in France": WD up to 38", L up to 5 yrds, very good- excellent.*
LOT#	SIX BUTTERFLY & FLOWER TAMBOUR PANELS, 1920-1930s
2081	*1 pair in butterfly motif, 44" x 75"; 4 panels w/ floral motif: 1 pair 40" x 84", (small stains, pinholes), 1 single panel, 26.5" x 96" & 1 panel 54" x 60.5", very good-excellent.*

LOT#	THREE EMBROIDERED SUZANIS, CENTRAL ASIA, 20TH C
2082	*All embroidered in bright colors w/ medallion motifs: 1 narrow panel, 28"x 75.5", (edge hole), 1 58" x 76", (edges unfinished) & 1 w/ red Russian print backing, 52" x 82", (small corner & edge stains) all very good.*
LOT#	THREE LONG & NARROW SUZANI PANELS, CENTRAL ASIA, 20TH C
2083	*All embroidered in pink, plum & green: 1 w/ tan border, 29" x 82", (stains to back, edged frayed), 1 w/ 3 small white bordered medallions, 27" x 78", (some dye bleeding at 1 corner, few small holes) & 1 burgundy w/ large single medallion, 29" x 102", all very good- excellent.*
LOT#	THREE SUZANI TEXTILES, CENTRAL ASIA, 20TH C.
2084	*1 dark orange w/ 5 pink & blue medallions, 61" x 81", (few small stains & holes) very good; 1 long dark red w/ single yellow & pink medallion, 29" x 95", (edging worn at 1 end, few small stains) very good & 1 bright orange w/ 15 colorful medallions, 66" x 84", (large light stains at 1 end) fair.*
LOT#	THREE SUZANI TEXTILES, CENTRAL ASIA, 20TH C
2085	*All embroidered on red cotton ground in bright colors: 1 w/ alternating stemmed flowers, medallions & w/ green fringe, 23" x 5.1 yds (some stains & color bleed) very good, 1 geometric designs & printed cotton backing 22" x 5.2 yds (holes on backing, dirty, 1 unfinished medallion) very good & 1 w/ repeating medallions in white or black, 21" x 4.6 yds, (1 side w/out border) excellent.*
LOT#	THREE SUZANI TEXTILES, CENTRAL ASIA, 20TH C
2086	*1 w/ red ground & small disk w/ colorful blossom centers, 60" x 79, (dirty, fading, stains) fair; 1 red, yellow & white embroidered flower vases & medallions, printed backing, 26" x 5.3 yds, (few tiny to small holes & stains) very good; 1 raspberry ground w/ alternating medallion & bird motif, 24" x 4.1 yds, (unfinished embroidery) very good.*
LOT#	THREE SUZANI COVERLETS, CENTRAL ASIA, 20TH C.
2087	*All on red ground: 1 w/ 6 medallion in orange, green & navy, 62" x 77", (stained & dirty, some fading) fair; 1 w/ 9 medallions in orange, plum & white, 79" x 81", (faint stains) very good; 1 w/ 4 medallions in green, yellow & white, 70" x 92", (1 small stain) excellent.*
LOT#	THREE SUZANI TEXTILES, CENTRAL ASIA, 20TH C.
2088	*All embroidered on red ground: 1 w/ large center X & 4 blue & yellow medallions, 64" x 76", (dirty, stains) fair; 1 w/ 5 white, blue & olive medallions, 47" x 54", (stains) very good; 1 w/ 6 stylized white tulips in urns w/ yellow borders, 60" x 69", (dark stain, few holes) very good.*
LOT#	COLORFUL LACE DRESS YARDAGE, FRANCE, 1940-1970
2089	*6 pieces, all "Made in France", WD up to 38", L up to 20 yrds, some w/ matching trim, very good- excellent.*
LOT#	SIX RALLI BEDCOVERS, PAKISTAN, 20TH C
2090	*All w/ narrow channel quilting, batting & backing: 1 ochre tan & printed red patchwork, 56" x 82", (few light stains); 1 in shades of green, 53" x 80"; 1 bright orange w/ vertical quilting, 43" x 57"; 1 purple w/ pink border, 49" x 66", (very worn, holes); 1 colorful w/ modern fabrics, 50" x 76", (few holes); 1 muted colors, 48" x 72", (worn, holes, patches, dirty) fair- very good; t/w 3 small cushion covers: 1 blue, 2 olive green.*
LOT#	TWO EMBROIDERED RALLI BED COVERS, PAKISTAN, 20TH C
2091	*Both in dark colors & embroidered in block pattern w/ many different stitch patterns: 1 w/ narrow Xs embroidered in each block, 50" x 75", excellent & 1 in shades of tan & teal w/ embroidered diamond lattice overlay, 54" x 64", (minor pulls, small embroidery losses) very good; t/w 2 small cushion covers: 1 purple 28"x 29" & 1 red/green 22" x 23".*

LOT#	TWO WOVEN WOOL SERAPES, MEXICO, MID 20TH C
2092	*Both multicolor stripe w/ center diamond motifs: 1 green, 75" x 86" Fringe 8", (long repair at center fold, fringe tattered) very good & 1 blue, 52.5"x 85", Fringe 5" excellent.*
LOT#	FOUR WOVEN WOOL SERAPES, MEXICO, MID 20TH C
2093	*All colorfully striped w/ diamond center medallions & fringed: 1 maroon, 34" x 65"; 1 w/ solid green center, 66" x 88, (moth snack); 1 narrow scarf in greens & red, 30" x 63", (small stains); 1 tomato red w/ blue & purple, 22" x 45", (few back stains) all very good.*
LOT#	THREE IKAT WEAVINGS, SUMBA ISLAND, 20TH C
2094	*All hand woven w/ natural dyes & fringed: 1 w/ patterns in shades of rust & brown w/ figures, skeletons, horses & water buffalos, 71" x 120"; 1 w/ coral borders w/ snakes & reptiles, 36" x 88", (fringe tangled); 1 rust, cream & black w/ lizards, snakes & 5 headed figures, 41" x 100", all very good- excellent; t/w 3 runners.*
LOT#	TWO MENS' IKAT HINNGI, SAVU ISLAND, INDONESIA, 20TH C
2095	*Both in shades of rust, indigo & tan: 1 w/ peacocks & mounted figures on black horses, 57" x 118" & 1 burgundy w/ center embroidered panel, male figures on cream horses, 56" x 106", both excellent; t/w 3 black & cream head wraps.*
LOT#	COLORFUL LACE DRESS YARDAGE, 1940-1970s
2096	*Including 2 pink, 2 olive green & 1 forest green, some labeled "Made in France", WD up to 36", L up to 15 yrds, (some fading) very good; t/w small lace remnants in yellow, brown & blue.*
LOT#	AUBUSSON DOOR SURROUND, EARLY 19TH C
2097	*Tapestry woven w/ pink, peach & tan flowers, dark peach border, fringed center, WD 82", L 62", Fringe 5", (dirty, snacks- some large looks like fading or wear, repairs- largest at center top) fair; t/w 1 mid 20th C cherub print velvet table cover, WD 82", L 90" & 1 burgundy round fringed table cover, Diameter 120".*
LOT#	TWO HANDMADE LACE TABLE CLOTHS, 1890-1910
2098	*Both assemblages of needle & bobbin lace designs: 1 w/ large oval center, 82" x 90", (few small/tiny stains, 1 broken bride); 1 w/ square center 63" x 90", (many breaks in net) both very good.*
LOT#	GOLD LACE DRESS YARDAGE, PARIS, 1930-1960
2099	*4 pieces pink toned lace w/ heavy metallic gold embroidered motifs, labeled "Hurel, Paris", WD up to 40", 15 yrds deadstock, excellent & 30 yrds w/ cut edges, very good; t/w 1 piece ivory lace w/ metallic silver embroidery.*
LOT#	TWO HANDMADE LACE TABLE COVERS, c. 1910
2100	*1 diamond pattern w/ filet, Cluny & peasant laces, 84" square; 1 filet lace w/ horses, figures & lilies, 81" x 93", (small break in net); t/w 1 cream re-embroidered Alencon lace cloth, 2 ecru Quaker lace & 4 narrow lace curtain panels.*
LOT#	FOUR LACE BEDSPREADS, EARLY 20TH C
2101	*All white net, 2 w/ matching shams: 1 bedspread & sham w/ applique medallions & floral centers, 50" x 70", w/ 16" flounces, (3" net repair), sham 21" x 85"; 1 w/ Battenburg & applique center design, 92" x 92", (some stains, few holes), sham, 31" x 75", set very good; 1 Battenburg w/ scalloped edges & diamond w/in square applique, 70" x 130", (repairs & holes at border) fair; 1 w/ filet diamond center & Battenburg border, 79.5" x 115", (tiny holes) very good;*
LOT#	TWO LINEN & LACE TABLECLOTHS, EARLY 20TH C
2102	*Large white Italian linen cloth w/ faint drawnwork square grid & interior rectangular lace border, 70" x 140", (few small stains); 1 tablecloth w/ alternating lace & linen borders, 75" x 90", w/ 2 matching small cloths, 32" x 32", all excellent.*

LOT#	FOUR HAND MADE MILANESE LACE PANELS, 19TH C
2103	*2 pair long Milanese lace panels: 1 pair worked on mesh ground w/ eagles, reindeer & roosters, each 10" x 128" & 1 pair w/ small repeat floral design joined by brides, each 20" x 96", vg - excellent; t/w 1 ecclestical lace insertion, 43" x 140"; 1 h.m. all bobbin lace runner & 1 drawn work linen tablecloth w/ narrow edging, 63" x 92", (1 repair, 4 squares replaced).*
LOT#	THREE SILK EVENING STOLES, 1890-1920
2104	*1 pale pink chiffon w/ muted floral print & silk brocade design, 37" x 78", (fragile, holes to one end) fair; 1 chiffon brocade in shades of red & orange on paisley print ground, 38" x 100", (some pulls & small holes) very good; 1 ivory China silk w/ w/ ivory embroidered ends & knotted fringe, 25" x 76", (few light stains) very good.*
LOT#	FIVE FRINGED SILK SHAWLS, LATE 19TH-EARLY 20TH C
2105	*3 fringed & embroidered ivory Chinese export: 2 w/ white embroidery 44" x 44" & 60" x 60" & 1 w/ pink, 50" x 50"; 1 multicolored twill stripes, 49" x 49", (tiny stains, weak spots); 1 red China silk, 52.5" x 52.5", (discolored, torn, 1 small stain) all fair.*
LOT#	BRUSSELS LACE CATHEDRAL WEDDING VEIL, 1900-1910
2106	*Oval shaped veil w/ appliques of Brussels bobbin lace, flowers & vines, 78" x 112", (holes at 1 end, small discolorations) fair.*
LOT#	TWO HANDMADE LACE WEDDING VEILS, LATE 19TH-EARLY 20TH C
2107	*Both handmade Brussels bobbin lace applique on point d' esprit tulle: 1 long rectangle w/ scalloped border, 29-35" x 120", (stains, good repairs, small holes in net, train dirty) fair & 1 shorter veil w/ larger scale lace motifs & attached wax blossom head band, 27" x 27", (some discolorations) very good.*
LOT#	GROUP OF SILVER LAME RIBBONS,1890-1930
2108	*Deadstock lame ribbons in silver - bronze tones, WD 0.25 - 1.5", most full spools, various lengths, excellent.*
LOT#	GROUP OF GOLD & BRONZE LAME RIBBONS, 1890-1930
2109	*Deadstock gold lame ribbons, most full spools, WD 0.5 - 5.5", excellent.*
LOT#	GROUP OF GOLD LAME RIBBONS, 1890-1930
2110	*Deadstock gold lame ribbons, most full spools, WD 0.5 - 5.75", excellent.*
LOT#	GROUP OF GOLD METALLIC TASSELS & CORD, EARLY 20TH C
2111	*5 matched sets of gold tassels: 11 pieces L 6"; 10 pieces L 8"; 4 pieces L 6"; 3 pieces L 13"; 2 pieces L 8"; 3 of military braid cord w/ acorn ends 8" circumference; 2 gold cords w/ tasseled ends, all very good-excellent.*
LOT#	GOLD & SILVER METALLIC TRIMS, EARLY 20TH C
2112	*Various Wds & Ls, some w/ embroidery, beads & tassels: including embroidered lace WD 3", L 37"; 2 gold floral patches WD 10", L 5"; 2 pieces white flowers on gold lace WD 2", L 30"; 1 black & gold trim WD 1.5", L 60"; 3 pieces silver ribbon 5" x 7.5 yds, fair-excellent.*
LOT#	GOLD METALLIC FRINGE & TRIMS, EARLY 20TH C
2113	*Including gold & silver metallic laces, Wds 0.25"-3.5"; metallic fringe ydg 2" x 129"; metallic brocades up to 1.5" x 70". (minor tarnish) very good-excellent.*
LOT#	BLUE & METALLIC LACES & TRIMS, EARLY 20TH C
2114	*Deadstock metallic trim, including wide blue wave on gold ribbon, 2" X 83"; all trim multiple yds, (some w/ tarnish) most excellent.*
LOT#	GOLD & SILVER TRIM & FRINGE, LATE 19TH C
2115	*Including multiple yds deadstock gold & silver lace & trims, WD 0.25" to 2.5"; coiled fringe, WD 2" to 5.5", all multiple yards (some in multiple pieces) very good-excellent.*

LOT#	GOLD & SILVER METALLIC LACE & FRINGE, LATE 19TH C
2116	*Silver & gold fringed trims, all multiple yards, some used, some deadstock: WD 1.5" to 2.5"; Fringe WD 2" to 6", very good-excellent.*
LOT#	GOLD & BRONZE METALLIC LACE, TRIM & FRINGE, LATE 19TH C
2117	*Large lot metallic trim, some deadstock, WD 0.5" to 2.5", L 1- 10 yds, Fringe 3" & 4"., vg-excellent.*
LOT#	GROUP OF BROCADE RIBBONS & TRIMS, 1930-1950
2118	*Cotton/blend & grosgrain ribbons, some labeled "Made in France", various L & WD 0.25" to 7", very good-excellent.*
LOT#	GROUP OF BROCADE RIBBONS & TRIMS, 1930-1960
2119	*Deadstock ribbons in shades of white, grey & pink, some "Made in France", few silk most synthetic, WD 0.25" to 7"., vg-excellent.*
LOT#	SATIN & BROCADE CREAM RIBBONS & TRIMS, MID 20TH C
2120	*Deadstock synthetic cream & pink, WD 0.5" - 4", including 30 pcs pink or blue satin reversible deadstock, each roll WD 1", 10 yards, excellent.*
LOT#	DEADSTOCK BROWN & GREY RIBBONS, 1900-1930
2121	*Including velvet, textured & wovens, some labeled "Made in France", various lengths, WD 0.5"- 11.5", vg-excellent.*
LOT#	GROUP OF PLUM & BLUE RIBBONS, EARLY-MID 20TH C
2122	*Deadstock mostly synthetic, some labeled "Made in France" or "Made in Switzerland", WD 1"- 5.5", including ginghams, moires, stripes & satins. Vg-excellent.*
LOT#	GROUP OF RIBBONS IN BLACK &/OR RED, EARLY 20TH C
2123	*Silk velvet & synthetic ribbons, some labeled "Made in France" or "Made in Switzerland", including plaids, WD 0.25"- 7.5", silk velvets WD 5.25" & 7.5", vg-excellent.*
LOT#	GROUP OF BLACK VELVET RIBBONS, 1900-1930
2124	*Deadstock "Made in France" rayon/silk velvets, various L, including silk velvet "midnight blue", WD 7" & black silk velvet WD 5"; others W 0.25"- 9.5", t/w ribbons, cording & silk bias tape, vg-excellent.*
LOT#	VICTORIAN & EDWARDIAN SILK RIBBONS & SCARVES
2125	*14 fringed ribbon neck scarves, most silk w/ various Wd & L; large group silk ribbons, including brocades, ombres & satins, various Wd & L, (minor blemishes) very good.*
LOT#	PRINTED FURNISHING FABRIC REMNANTS, EARLY 20TH C
2126	*Cotton floral upholstery remnants: 1 tan on tan floral 68" x 4 yds, 1 tan on blue 52" x 57" at longest; 1 tan brocade w/ pink floral, 56" x 56", (fades, spots); 1 Asian print curtain, 100" x 50", (fades, rips); t/w print fragments, fair-excellent.*
LOT#	LOT OF BEADED TRIMS & APPLIQUES, LATE 19TH - EARLY 20TH C
2127	*Large lot of beaded & embroidered trim, including embroidered sash, 4.5" x 72.5"; pink beaded WD 3", L 41"; colorfully embroidered belts & appliques & cord frogs, vg-excellent.*
LOT#	LOT OF BEADED TRIMS & JEWELRY, UZBEKISTAN, EARLY 20TH C
2128	*Large lot of brightly colored glass beading, including tassels 6.5"- 23" & coin belts up to 3.75" x 27.5"; many shaped appliques; t/w trim pieces & silver metal buttons & pendants, vg-excellent.*
LOT#	GROUP OF SILK FABRIC REMNANTS, 18TH & 19TH C
2129	*Including 2 pcs c. 1680 blue/brown Spanish brocade, 30.5" x 23.5" & 24" x 21.5" (tears, tarnish); 1 c. 1730 yellow, 34" x 74.5", (many tears); 1 1880s eggplant, excellent; t/w 1 c. 1850 blue & white chine skirt & other fragments, fair-vg.*
LOT#	HOMESPUN HEMP GRAIN SACKS & YARDAGE, 19TH C
2130	*7 hemp sacks, 4 w/ stripes, 19" - 22" x 38" - 44" & 3 w/ monograms, 18.5"- 19.5" x 41" - 44"; 2 ydg lengths & 1 large piece w/ seam, 55.5" x 72", very good-excellent.*

LOT#	HOMESPUN HEMP GRAIN SACKS & YARDAGE, 19TH C
2131	*7 sacks, 4 w/ stripes, 19" x 31.5", & 3 w/ monograms, 18.5"- 19" x 43" - 45"; 4 lengths between 24.5"- 59" x 51"- 108"; 1 open sack, 21" x 49", very good-excellent.*
LOT#	LADIES' WHITE COTTON CAPS & COLLARS, 1745-1850
2132	*3 handmade bobbin lace collars: 2 larger c. 1825 & 1 c. 1850, (small holes & stains in net); 2 18th C infant caps: 1 w/ scalloped band & 1 w/ embroidered blossoms; 2 1820-1830 ladies' indoor caps: 1 w/ elongated crown, lace & ruched bands & 1 w/ dot & blossom embroidery; 2 mid 19th C indoor caps, fair-very good; t/w 1 lace collar (many holes) & four silk neck scarves.*
LOT#	LADIES' HANDMADE LACE ACCESSORIES, 1850-1900
2133	*4 pieces white h.m. lace: 1 Brussels bobbin jabot; 1 pair Honiton cuffs; 1 Venetian point plastron & 1 bobbin applique lace neck scarf; 4 pieces black h.m. bobbin lace: 1 pair bonnet ties, 1 neck scarf, 1 scalloped collar & 1 rectangle (use?), all fair-very good; t/w 1 narrow collar into 2 pieces.*
LOT#	LINGERIE BAG & LACE RUNNER, 1920s
2134	*Large lingerie bag of peach silk covered in white lace & trimmed w/ gold ribbon & ribbon flowers; 1 white lace & silver thread boudoir runner, (minor tarnish) both excellent.*
LOT#	WHITE EMBROIDERED LADIES' ACCESSORIES, 1790-1830
2135	*1 triangular shawl w/ leaf embroidery. 11.5" x 148", (few light stains) very good; 2 fichus: 1 metallic embroidered, 35" x 35", (spots & repairs) fair & 1 w/ columbine blossoms, 29" x 29", (pin holes) very good; t/w 1 piece narrow Dresden work lace.*
LOT#	THREE EMBROIDERED PASHMINA SCARVES, KASHMIR, EARLY-MID 20TH C
2136	*1 w/ all-over floral embroidery, fringe uncut, 37" x 80" (some stains); 1 w/ red embroidered borders, 50" x 80" (minot dye bleed) both very good; 1 w/ blue embroidered ends, 16" x 47", (stains & holes) fair.*
LOT#	TWO BLOCK PRINTED KERCHIEFS, INDIA, 1830-1840s
2137	*1 madder-dyed cotton, pattern in shades of burgundy, 28" x 31", (many holes, 0.5" stains) fair; 1 yellow silk w/ red design on square center grid, cotton backing 1840-50s, 34" x 34", (9" repairs, 4" rip) poor.*
LOT#	TWO BLOCK PRINTED KERCHIEFS, 1800-1830
2138	*1 c. 1800 French mauve on white cotton print, 29" x 33.5", (color loss at center, few tears largest 1.5") & 1 1830s dark brown cotton w/ tan lace border design, 45" x 50", (many repairs, color loss, some small slits, stains) both fair.*
LOT#	THREE PRINTED PAISLEY SHAWLS, MID 19TH C
2139	*All fine wool: 1 orange center w/ elaborate border, 68" x 178", (two 3" edge repairs, some tiny holes); 1 w/ repeating small boteh design in dusty blue & red, 62" x 135", (some fraying, some fringe loss); 1 white semi-circle w/ deep border in red & turquoise, fair - very good.*
LOT#	SILK IKAT COAT, UZBEKISTAN, EARLY 20TH C.
2140	*Woven silk & printed vertical rows in purple, curry, white & blue, fancy stitching details on collar, pocket & openings, Russian printed cotton lining, B 36", L 46", (1 missing button, underarm fabric worn) very good.*
LOT#	ONE EMBROIDERED SHAWL & TWO LACE BONNET VEILS, 1830-1860s
2141	*Black mesh triangular shawl w/ silk floral embroidery, 48" x 62", 10" fringe, (small net pulls & few holes); 2 h.m. lace on tulle bonnet veils: 1 c. 1830 white, 38" x 43", (small stains) & 1 mid 19th C black Chantilly, 18.5" x 38", (some pulls & small holes) all fair-very good.*
LOT#	LARGE FINE LACE SQUARE, 19TH C
2142	*Tambour embroidery on white tulle, 57" x 76", (small holes & small repairs in net) very good.*

LOT#	TEN PCS EMBROIDERED RIBBON YARDAGE, 1900-1930s
2143	*10 embroidered & woven ribbons & sari borders: including 1 green deco 2" x 7 yds, 21", 1 pink 3" x 4 yds; 1 red/orange on green 3" x 5 yds; 1 pink, purple blocks, 1.25" x 7 yds 17"; 1 green floral 1.5" x 8 yds (4 joined pieces) most excellent, couple fair*
LOT#	TWELVE EMBROIDERED SARI BORDERS, INDIA & CHINA, c. 1900
2144	*Hand embroidered borders, various L & Ws: including 1 floral on white, 2.5" x 8 yrds, (sewn together); 1 cream floral 2.25" x 6 yds 12", (very worn); 1 w/ people & deer, 2 pcs total 4.25 yds; most very good.*
LOT#	THIRTEEN EMBROIDERED SARI BORDERS, INDIA & CHINA, c. 1900
2145	*13 sari borders on dark silk grounds, WDs up to 2.25", L up to 6 yrds, (some pieced together, 1 stained at end) very good.*
LOT#	THIRTEEN EMBROIDERED SARI BORDERS & RIBBONS, INDIA & CHINA, c. 1900
2146	*13 pieces, chain or cross stitch hand embroidery, WD 1" - 3.5", L up to 5 yrds, very good.*
LOT#	TEN EMBROIDERED SARI BORDERS & RIBBONS, INDIA & CHINA, c. 1900
2147	*10 hand embroidered w/ very colotful florals, WD 1.25"- 3", L 3 yrd- 8 yrd, (some in 2 pieces or sewn together) very good; t/w 2 smaller lengths.*
LOT#	SIXTEEN SILK BROCADE RIBBONS & TRIM, INDIA, 1930-1960
2148	*Colorful metallic lame brocades, WD up to 5.5", L up to 8 yards, (some in multiple pieces, sewn together) very good.*
LOT#	SEVEN BELTS & TRIM REMNANTS, 1900-1950
2149	*Central Asia & Indian embroideries on belts, paisley edgings & trim: including 1 floral belt 3.5" x 36", (dye bleeding); 1 pink 3.5" x 89"; 1 pink w/ blue backing 4" x 88.5"; Uzbeki embroidered belts & trim, t/w small paisley fragments.*
LOT#	TWENTY FIVE SILK SCARVES, 20TH C
2150	*13 printed 1930s-1950s scarves, including 1 "Hermes", 1 "Nina Ricci", (few stains), floral prints & 12 modern fringed rayon scarves w/ vintage prints, fair-excellent.*
LOT#	TWENTY TWO NOVELTY SCARVES, MID 20TH C
2151	*10 silk & rayon travel theme scarves, (few small light stains) & 12 modern fringed scarves w/ vintage prints, fair-excellent.*
LOT#	NINE JEWELED BRASS CORONETS, 1930s
2152	*9 matching & adjustable stamped brass coronets w/ glass jewels, (some bent) very good-excellent.*
LOT#	THREE STRANDS TURQUOISE BEADS, AFGHANISTAN
2153	*Antique turquoise, strand Ls 15", 17" & 18", bead diameters 0.5" to 1.5".*
LOT#	CARNELIAN BEADS & SILVER JEWELRY, EARLY-MID 20TH
2154	*23" strand of small carnelian beads, Dia 0.5" & 8 unmarked silver pieces: 2 round 3" medallions: 1 pendant w/ 9 jewels & 1 half buckle w/ repousee butterfly; 6 pieces w/ turquoise stones: 3 buttons 1.25", 2 hairpins 2.75" & 1 arrow pin 2.75", very good.*
LOT#	SILVER BUTTONS & BEADS, CENTRAL ASIA & TIBET
2155	*Large lot silver buttons, beads & jewelry pieces: including, 10 Afghani pendants, 1 Chinese silver belt hook & ring; 4 Tibetan buttons; 6 Himachai buttons & various beads & chains.*
LOT#	FOUR NECKLACES, AFRICA, 20TH C
2156	*1 Baule people heavy brown stone & clay bead necklace, 2 Nagaland orange bead necklaces w/ 6 strands each, 1 Ivory Coast flat brass disc & blue bead necklace.*
LOT#	DEADSTOCK EDWARDIAN DAY DRESS YARDAGE
2157	*Blue cotton chambray, 46" x 10 yrds; blue cotton chambray w/ eyelet 54" x 5 yds; blue & eyelet trim 6.25" x 4.5 yds, excellent; t/w various pieces white cotton trim.*

LOT#	
2158	**EMBROIDERED BATISTE DRESS YARDAGES,** 1900-1920
	Deadstock &/or deconstructed sheer white lingerie dress yardage w/ embroidery: 5 pieces of yardage w/ different embroidery designs, WD 34" - 39", L 2 yds - 6 yds, (light age discolorations on some) vg-excellent; t/w 13 narrow trim lengths.
LOT#	**SEVEN LENGTHS SILK DRESS YARDAGE,** 1910-1950
2159	*7 pieces fine silk: 1 cream w/ stylized leaves, 23" x 5 yds; 1 salmon pink moire, 44.5" x 6+ yds; 1 cream silk charmeuse, 37" x 3.5 yds; 1 pink silk charmeuse, 48.5" x 6 yds; 1 tan striped, 28.5" x multiple yds; 1 tan w/ gold lame & orange velvet tulip brocade 37"x 4 yds & 1 brown 2 yds, very good; t/w several silk dress remnants.*
LOT#	**FOUR ISSUES AGB FASHION MAGAZINE, PARIS,** 1921-1923
2160	*4 rare issues French fashion magazine "Art, Gout, Beaute" w/ hand colored pochoir fashion illustrations from French couture, Dec 1921, Nov 1923, Dec 1921 (missing 2 pieces); 1923- Noel issue, (missing full page insert, poor condition) poor-very good.*
LOT#	**THREE ISSUES AGB FASHION MAGAZINE, PARIS,** 1924
2161	*3 rare issues French fashion magazine "Art, Gout, Beaute" w/ hand colored pochoir fashion illustrations from French couture, 1924, April, March & June, (April has some light splotches on pages) fair-very good.*
LOT#	**THREE ISSUES AGB FASHION MAGAZINE, PARIS,** 1924
2162	*3 rare issues French fashion magazine "Art, Gout, Beaute" w/ hand colored pochoir fashion illustrations from French couture, 1924, August, November & December, (some color transfer, Dec back cover is damaged) fair.*
LOT#	**THREE ISSUES AGB FASHION MAGAZINE, PARIS,** 1925
2163	*3 rare issues French fashion magazine "Art, Gout, Beaute" w/ hand colored pochoir fashion illustrations from French couture, 1925 February, October & November, (general wear, age spotting) fair-vg.*
LOT#	**THREE ISSUES AGB FASHION MAGAZINE, PARIS,** 1926
2164	*3 rare issues French fashion magazine "Art, Gout, Beaute" w/ hand colored pochoir fashion illustrations from French couture, 1926 January, February & March, (March has ripped page, missing 1/2 pg, February is dog eared) fair-vg.*
LOT#	**THREE ISSUES AGB FASHION MAGAZINE, PARIS,** 1926
2165	*3 rare issues French fashion magazine "Art, Gout, Beaute" w/ hand colored pochoir fashion illustrations from French couture, 1926 July, August & September, (August cover is poor, page stuck together- damaged, pages yellowed) poor-very good.*
LOT#	**THREE ISSUES AGB FASHION MAGAZINE, PARIS,** 1927
2166	*3 rare issues French fashion magazine "Art, Gout, Beaute" w/ hand colored pochoir fashion illustrations from French couture, 1927 January (w/ costume insert), June & August, fair-very good.*
LOT#	**THREE ISSUES AGB FASHION MAGAZINE, PARIS,** 1927
2167	*3 rare issues French fashion magazine "Art, Gout, Beaute" w/ hand colored pochoir fashion illustrations from French couture, 1927 March, April & September, fair-very good.*
LOT#	**FOUR ISSUES AGB FASHION MAGAZINE, PARIS,** 1931-1932
2168	*4 rare issues French fashion magazine "Art, Gout, Beaute" w/ hand colored pochoir fashion illustrations from French couture, 1931-1932, all in French, covers stamped "Specimen", fair-very good.*
LOT#	**FASHION DESIGNER SWATCH BOOK & FASHION MAGAZINE,** 1930s
2169	*1 "Olre Fabric Co." swatch book, Spring 1937 w/ designs for J Heim, Nina Ricci, Molyneux & Paquin, (some writing on inside, all swatches are there) & 1 "Apparel Arts" Vol 1, No III, Summer 1932, (spine stretched, some writing inside, excellent color) very good.*

LOT#	
2170	**THREE FASHION PUBLICATIONS, 1920-1931** *1 "Women's Wear Daily", March 10th, 1931; 1 "L' Art et la Mode", Dec 22, France; 1 "Vogue" March 15th, 1923, (cover detached) (all w/ wear, discoloration, etc) fair-poor.*
LOT#	
2171	**ELEVEN DEMOREST LADIES MAGAZINES, 1870** *11 "Demorest's Illustrated Monthly" 1870 Lady's Magazine, all w/ color inserts, (February issue missing, October insert detached, some covers worn, flocking, age discoloration, pencil marks) fair-poor.*
LOT#	
2172	**VOGUE, BAZAAR & FLAIR MAGAZINES, 1944-1950** *1940s & 1950s Fashion Publications: 2 Bazaar, July 1944 & October 1947, (covers worn); 2 Vogue, January 1st & August 15th, 1944, (covers worn); 1 Flair, May 1950 (coming apart, images excellent) (all spines cracked, flocking, age discoloration) fair-poor.*
LOT#	
2173	**SILK BROCADE & DAMASK DRESS REMNANTS, 18TH C** *Including 2 pieces of blue "Louis XV Decor a la Dentelle" silk brocade, 19" x 38.5", 36" x 39", (2 pieces sewn together, spots, holes); 1 late 18th C pink silk "fake fur" lisp, 20.25" x 32.75"; 1 1790 pink floral warp brocade, 17" x 25"; 4 Spitalfield brocade remnants, fair.*
LOT#	
2174	**COCKATIEL BROCADE SILK, LYON, FRANCE, 1740s** *Silk brocade w/ cockatiels perched in branches, 4 panels sewn together, WD 10" & 17", L 27", (some staining) fair; t/w 1790s silk dress fabric made into wall covering, 60" x 70", (water damage, tears, repairs).*
LOT#	
2175	**TEN PIECES SILK YARDAGE, 1850-1930** *Including 19th C blue French warp brocade w/ fan motif; 1840s pink floral Drouget silk; 1860s pink & green brocade "Acienne Regime" wall covering; early 20th C silk w/ owl print, all fair-very good.*
LOT#	
2176	**WOOL CAFTAN & ROBE, NORTH AFRICA, MID 20TH C** *1 Tunisian navy wool gauze caftan w/ navy embroidered trims & buttons, labeled "Fella Hammamet", L 51", excellent; 1 dark pink wool hooded robe, black embroidered trim & tassels, L 48", (0.5" stain to left back & CB hem) very good.*
LOT#	
2177	**FIFTEEN SILK BROCADE & VELVET REMNANTS, 18TH-19TH C** *Including 1 1740s green Chinoiserie, 20.25" x 42", (pcd together, fading); 1 1720s Dutch pink rose motif, 12.5" x 20.75"; 1 early 1700 Spanish or Portuguese purple, 21.5" x 40.5", (pcd together); 1 small 15th C muddy green velvet fragment.*
LOT#	
2178	**FIVE SILK BROCADE OR VELVET FABRIC REMNANTS, 17TH C** *Including 1 1630s salmon brocade w/ diamond motif "Louis 13th Brocade"; 1 1690s French blue & lame silk; 1 1630s red pomegranate; 1 1620 cisel velvet in olive w/ yellow back, 11" x 19.5", fair.*
LOT#	
2179	**EMBROIDERED & WOVEN LINEN FABRIC FRAGMENTS, 16TH-18TH C** *Including 1 piece 1760-80 French wool brocade on linen ground, featured on page 26 of "An Elegant Art", LACMA; 1 16th C red vestment lining fragment; 1 17th C brown linen, 33" x 95"; 1 18th C red Greek petit point on linen canvas; t/w 2 pcs 1880s English Aesthetic fabric, fair-vg.*
LOT#	
2180	**NINE HAND PAINTED TEXTILES, 1600-1880** *Including 1 c. 1620 Dutch or Italian wall panel fragment on herringbone canvas; 6 Chinoiserie scenes on yellow silk, 4 29" x 48" & 2 smaller; 1 floral on white satin, 21" x 37".*
LOT#	
2181	**GOLD EMBROIDERED WOOL ROBE, PERSIA, 19TH C** *1 red wool completely embroidered in stylized floral & boteh designs in gold & silver metallic thread, CH 45", Cuff-Cuff 60", L 47", (missing button loop, underarm mends, major embroidery losses, neck band soiled) poor.*

LOT#	OVERSHOT COVERLET, TOILE VALANCE & TASSELS, 19TH C
2182	*2 red toile valances, 13" x 57" & 13" x 77", (stains, color loss); 6 tassels Italian c. 1850 & 16 matching cords; 1840s American coverlet, madder & indigo dyed wool & cream cotton, 80" x 114", (huge hole) poor; t/w 4 white tassels.*
LOT#	ILLUSTRATED THEATER & BALLET EPHEMERA, 1906-1915
2183	*1 June-July 1915 Russian Ballet program w/ Illustrations by Bakst, 12.5" x 9.5"; 1 unbound "scrap book" of opera/ ballet in London; 1 Theater Royal Ellen Terry jubilee commemoration 1856-1906; t/w 1 playbill & 1 music score to "A Young Man's Fancy", very good.*
LOT#	FOUR FIGURAL WOOD BLOCK PRINTS, JAPAN
2184	*Colored Japanese wood block prints on fabric; 2 by Toyokuni, 11" x 7.5", (few holes or tears in borders, light stains) very good.*
LOT#	FASHION MAGAZINES & GARMENT BROCHURES, 1920-1950
2185	*12 brochures, including 1 "British Vogue", August 1929; 3 issues "Queen" 1920 & 1950-51; 1 "The Sketch" 1922; 6 various sewing/ fur booklets 1920s-1930s, fair-very good.*
LOT#	SEVEN "MODE PRATIQUE" FASHION MAGAZINES, FRANCE, 1923-1928
2186	*6 issues French fashion magazine "Mode Pratique" 1923-1925 & 1 A-W 1928 "Modes D'Hiver" special edition, (some tears, foxing, flocking) fair-very good.*
LOT#	EIGHT "MODE PRATIQUE" FASHION MAGAZINES, FRANCE, 1926
2187	*8 issues French fashion magazine "Mode Pratique", Jan- July 1926, (some tears, foxing, flocking) fair-very good.*
LOT#	EIGHT "MODE PRATIQUE" FASHION MAGAZINES, FRANCE, 1926
2188	*8 issues French fashion magazines "Mode Pratique", August-December 1926, (some tears, foxing, flocking, 1 w/ offset printing) fair-very good.*
LOT#	TEN "MODE PRATIQUE" FASHION MAGAZINES, FRANCE, 1927
2189	*10 issues French fashion magazines "Mode Pratique", 1927 January - May, (foxing, flocking, some stains, creases) fair-very good.*
LOT#	TEN "MODE PRATIQUE" FASHION MAGAZINES, FRANCE, 1927
2190	*10 issues French fashion magazines "Mode Pratique", June- December 1927, (some foxing, flocking, stains & creases) fair-very good.*
LOT#	TWELVE "MODE PRATIQUE" FASHION MAGAZINES, FRANCE, 1928
2191	*12 issues French fashion magazine "Mode Pratique", January-November 1928, (foxing, stains & creases) fair-very good.*
LOT#	GROUP OF FASHION PHOTOS & ILLUSTRATIONS, 1900-1940s
2192	*8 early 20th C Loame Oxford fashion "Dress up" photos; 5 photos Victorian kids/family; 2 sepia photos; 7 illustrations by G. Beryl Culver, excellent; 7 matted re-prints, 1930s; 3 1940s illustrations; 2 fashion plates (1 poor condition) fair-very good.*
LOT#	TWO STRIPED ROBES, TURKMENISTAN, MID 20TH C
2193	*Both vertically striped: 1 green, red & white sateen, Russian print cotton lining, L 43", (0.5" tear in right SH, sleeve hem fray, detached neck tape) very good; 1 orange, purple & red rayon, blue cotton lining, L 37", excellent.*
LOT#	THREE LADIES' FABRIC RETICULES, 17TH-18TH C
2194	*1 1680-1700 cream silk satin w/ embroidered flowers & bugs, 6.5" x 7.5", (silk worn a bit) very good; 2 fashioned from velvet & metallic trim: 1 18th C plum, re-made maniple & 1 c. 1680 turquoise, velvet & trim woven in 1 piece, (velvet worn) fair; t/w 5 small bags: 1 chain stitch embroidered, 1 raspberry satin, 1 beaded black velvet, 1 silk brocade & 1 red velvet.*
LOT#	5.6 YARD BURANO NEEDLE LACE FLOUNCE
2195	*Elaborate cartouches w/ centers of wheat sheaves, spades, rakes & hoes, WD 10", L 204", (1 end cut unevenly, microscopic spots) very good.*

LOT#	TWO HAND MADE LACE FLOUNCES, 19TH C
2196	*1 point de gaze needlelace edging w/ flower clusters & scrolls, 4" x 5 yds; 1 bobbin lace insertion on 6 point star mesh w/ repeating swan motif, 4" x 5.5 yrds, both excellent.*
LOT#	INDIGENOUS FIGURE & ANIMAL MOTIF NEEDLE LACE, BELGIUM
2197	*Finely worked needle lace w/ brides picotee, kneeling male figure holding bird surrounded by flowers, fruit & dogs, deadstock "Made In Belgium" tag, 10" x 2.5 yds, (small stains) very good.*
LOT#	THIRTY YARDS HAND MADE BOBBIN LACE, 19TH C
2198	*7 pieces all w/ peasant bobbin lace abstract design: WDs 1.5", 2.25", 2.5", 2.75" & 7" x Ls 10.75 yds, 5.25 yds, 6.5 yds; 3 yds, 2 yds; 2 yds on 2 cards, very good-excellent.*
LOT#	WEDDING VEIL & WAX FLOWERS CORONETS
2199	*1 1920s cotton tulle w/ needle lace applique wedding veil, 1920s; 2 19th C wax orange blossom coronets; t/w 2 lace bonnets & 1 metallic gold & ribbon flower head band.*
LOT#	BEAUTY & THE BEAST DAMASK CLOTH & NAPKINS, 1940s
2200	*Ivory cotton/rayon damask cloth & 12 napkins w/ design of blue robed maiden leaning on a column behind which lurks a red "beast"; cloth 64" x 90", very good & napkins 23" x 23", (many w/ small stains) fair & 1 napkin poor condition.*
LOT#	BLACK, OLIVE & MUSTARD STRIPED WOOL BLANKET, c. 1900
2201	*Horizontal patterned stripes, 53" x 68", (some moth snacks & period mends, 0.5"- 1" bite out of edge, some breaks in binding, 1/4" hole) fair. Sewn tag, "Frazier Hart", Spanish-American War vet from mid-coast Maine.*
LOT#	MEXICAN BLANKET & BOLIVIAN RUG, EARLY-MID 20TH C
2202	*1 Mexican wool burro blanket, purple, red & turquoise stripes, 48" x 81.5", Fringe 5", (worn at edges) very good & 1 Bolivian tapestry woven rug w/ llama, 49" x 68", (edges worn, small stains throughout) fair.*
LOT#	EIGHT LACE TRIMMED HANKIES, 19TH C
2203	*8 fine linen hankies w/ h.m. needle & bobbin lace trim, 9.5" x 9.5" to 15" x 15": (some w/ discoloration) very good-excellent.*
LOT#	TEN LACE TRIMMED HANKIES, 19TH C
2204	*10 fine linen hankies w/ h.m. needle & bobbin lace trim, 7.5" x 7.5" to 12.5" x 12.5": (few w/ discoloration) very good-excellent.*
LOT#	TWO WOMENS LINEN DRESSES, MACEDONIA, 20TH C
2205	*Both w/ band collars & deep CF neck openings: 1 sleeveless w/ black wool embroidered hem designs, from Bitola, Macedonia, mid 20th C., L 43.5", (seam separation at underarm, 0.5" stain in right front W); 1 early 20th C from Tetovo w/ long sleeves, rare & unusual black wool & silver metallic embroidery, large CB embroidered hem panel, L 49.5", (missing buttons & strings, light water stains) both very good.*
LOT#	GROUP LADIES' EMBROIDERED HANKIES, 19TH C
2206	*19 Embroidered hankies w/ monograms: 9 cream embroidery on cream ground, (some w/ holes) & 10 w/ colored embroidery on cream ground (stains & holes) very good-fair; t/w 2 (shredded/stained) poor. MCNY.*
LOT#	NINE LADIES' CHEMISETTES, 1830-1850
2207	*All white cotton batiste w/ embroidery or h.m. lace trim (some discolorations, holes) most very good; t/w 1 c. 1900 corset cover & group hi-neck bodice insertions & lace fragments.*
LOT#	FIFTY KATHARINE HEPBURN ACCESSORIES, MID 20TH C
2208	*50+ Katharine Hepburn hankies & scarves: 37 cotton hankies, (some stains), 4 patterned triangles, 8 white triangles, 1 bonnet, 6 Victorian hankies & 1 brown Civil War Era shawl (many breaks) fair-excellent.*